



**The Grammar Dog Guide to  
Uncle Tom's Cabin  
by Harriet Beecher Stowe**

**All quizzes use sentences from the novel.  
Includes over 240 multiple choice questions.**

## About Grammartdog

Grammartdog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Grammartdog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Grammartdog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



ISBN 978-1-60857-034-8

Copyright © 2006 Grammartdog.com LLC

*This publication may be reproduced for classroom use only. No part of this publication may be posted on a website or the internet. This publication is protected by copyright law and all use must conform to Sections 107 and 108 of the United States Copyright Act of 1976. No other use of this publication is permitted without prior written permission of Grammartdog.com LLC.*

**TABLE OF CONTENTS**

<b>Exercise 1</b>	--	<b>Parts of Speech</b> <i>25 multiple choice questions</i>	<b>.... 5</b>
<b>Exercise 2</b>	--	<b>Proofreading: Spelling, Capitalization, Punctuation</b> <i>12 multiple choice questions</i>	<b>.... 7</b>
<b>Exercise 3</b>	--	<b>Proofreading: Spelling, Capitalization, Punctuation</b> <i>12 multiple choice questions</i>	<b>.... 8</b>
<b>Exercise 4</b>	--	<b>Simple, Compound, Complex Sentences</b> <i>25 multiple choice questions</i>	<b>.... 9</b>
<b>Exercise 5</b>	--	<b>Complements</b> <i>25 multiple choice questions on direct objects, predicate nominatives, predicate adjectives, indirect objects, and objects of prepositions</i>	<b>.... 11</b>
<b>Exercise 6</b>	--	<b>Phrases</b> <i>25 multiple choice questions on prepositional, appositive, gerund, infinitive, and participial phrases</i>	<b>.... 13</b>
<b>Exercises 7</b>	--	<b>Verbals: Gerunds, Infinitives, and Participles</b> <i>25 multiple choice questions</i>	<b>.... 15</b>
<b>Exercise 8</b>	--	<b>Clauses</b> <i>25 multiple choice questions</i>	<b>.... 17</b>

**TABLE OF CONTENTS**

<b>Exercise 9</b>	--	<b>Style: Figurative Language</b> <i>25 multiple choice questions on metaphor, simile, personification, onomatopoeia, and hyperbole</i>	<b>.... 19</b>
<b>Exercise 10</b>	--	<b>Style: Poetic Devices</b> <i>25 multiple choice questions on assonance, consonance, alliteration, repetition, and rhyme</i>	<b>.... 21</b>
<b>Exercise 11</b>	--	<b>Style: Sensory Imagery</b> <i>25 multiple choice questions</i>	<b>.... 23</b>
<b>Exercise 12</b>	--	<b>Style: Allusions and Symbols</b> <i>25 multiple choice questions on allusions to history, mythology, religion, literature, and folklore/superstition</i>	<b>.... 25</b>
<b>Exercise 13</b>	--	<b>Style: Literary Analysis – Selected Passage 1</b> <i>6 multiple choice questions</i>	<b>.... 27</b>
<b>Exercise 14</b>	--	<b>Style: Literary Analysis – Selected Passage 2</b> <i>6 multiple choice questions</i>	<b>.... 29</b>
<b>Exercise 15</b>	--	<b>Style: Literary Analysis – Selected Passage 3</b> <i>6 multiple choice questions</i>	<b>.... 31</b>
<b>Exercise 16</b>	--	<b>Style: Literary Analysis – Selected Passage 4</b> <i>6 multiple choice questions</i>	<b>.... 33</b>
<b>Answer Key</b>	--	<b>Answers to Exercises 1-16</b>	<b>.... 35</b>
<b>Glossary</b>	--	<b>Grammar Terms</b>	<b>.... 37</b>
<b>Glossary</b>	--	<b>Literary Terms</b>	<b>.... 47</b>

**SAMPLE EXERCISES - UNCLE TOM'S CABIN** by Harriet Beecher Stowe

**EXERCISE 5            COMPLEMENTS**

Identify the complements in the following sentences. Label the underlined words:

*d.o.* = direct object

*i.o.* = indirect object

*p.n.* = predicate nominative

*o.p.* = object of preposition

*p.a.* = predicate adjective

- \_\_\_ 1.        Mrs. Shelby was a woman of a high class, both intellectually and morally.
  
- \_\_\_ 2.        Certain it was that he gave her unlimited scope in all her benevolent efforts for the comfort, instruction, and improvement of her servants, though he never took any decided part in them herself.
  
- \_\_\_ 3.        She had been married to a bright and talented young mulatto man, who was a slave on a neighboring estate, and bore the name of George Harris.

**EXERCISE 6            PHRASES**

Identify the phrases in the following sentences. Label the underlined words:

*par* = participial

*ger* = gerund

*inf* = infinitive

*appos* = appositive

*prep* = prepositional

- \_\_\_ 1.        Perhaps the mildest form of the system of slavery is to be seen in the State of Kentucky.
  
- \_\_\_ 2.        It was during the happy period of his employment in the factory that George had seen and married his wife.
  
- \_\_\_ 3.        In one corner of it stood a bed, covered neatly with a snowy spread; and by the side of it was a piece of carpeting, of some considerable size.

**EXERCISE 9            STYLE: FIGURATIVE LANGUAGE**

Identify the figurative language in the following sentences. Label the underlined words:

*p* = personification

*s* = simile

*m* = metaphor

*o* = onomatopoeia

*h* = hyperbole

- \_\_\_ 1.        He folded his arms, tightly pressed in his lips, but a whole volcano of bitter feelings burned in his bosom, and sent streams of fire through his veins.
  
- \_\_\_ 2.        She had never seen her husband in this mood before; and her gentle system of ethics seemed to bend like a reed in the surges of such passions.
  
- \_\_\_ 3.        Then there were last words, and sobs, and bitter weeping, -- such parting as those may make whose hope to meet again is as the spider's web, -- and the husband and wife were parted.

**SAMPLE EXERCISES - UNCLE TOM'S CABIN by Harriet Beecher Stowe**

**EXERCISE 12      STYLE: ALLUSIONS AND SYMBOLS**

Identify the type of allusion in the following sentences. Label the underlined words:

*a. history      b. mythology      c. religion      d. literature      e. folklore/superstition*

- \_\_\_\_ 1.      Her first glance was at the river, which lay, like Jordan, between her and the Canaan of liberty on the other side.
  
- \_\_\_\_ 2.      Tom received the compliment with becoming modesty, and began to look as affable as was consistent, as John Bunyan says, “with his doggish nature.”
  
- \_\_\_\_ 3.      And if he had been the prodigal son himself, he could not have been overwhelmed with more maternal bountifulness.

**EXERCISE 13      STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1**

Read the following passage the first time through for meaning.

Know, then, innocent eastern friend, that in benighted regions of the west, where the mud is of unfathomable and sublime depth, roads are made of round rough logs, arranged transversely side by side, and coated over in their pristine freshness with earth, turf, and whatsoever may come to hand, and then the rejoicing native calleth it a road, and straightway essayeth to ride thereupon. In process of time, the rains wash off all the turf and grass aforesaid, move the logs hither and thither, in picturesque positions, up, down and crosswise, with divers chasms and ruts of black mud intervening.

Over such a road as this our senator went stumbling along, making moral reflections as continuously as under the circumstances could be expected, -- the carriage proceeding along much as follows, -- bump! bump! bump! slush! down in the mud! -- the senator, woman and child, reversing their positions so suddenly as to come, without any very accurate adjustment, against the windows of the downhill side. Carriage sticks fast, while Cudjoe on the outside is heard making a great muster among the horses. After various ineffectual pullings and twitchings, just as the senator is losing all patience, the carriage suddenly rights itself with a bounce, -- two front wheels go down into another abyss, and senator, woman, and child, all tumble promiscuously on to the front seat, -- senator's hat is jammed over his eyes and nose quite unceremoniously, and he considers himself fairly extinguished; -- child cries, and Cudjoe on the outside delivers animated addresses to the horses, who are kicking, and floundering, and straining, under repeated cracks of the whip. Carriage springs up, with another bounce, -- down go the hind wheels, -- senator, woman, and child, fly over on to the back seat, his elbows encountering her bonnet, and both her feet being jammed into his hat, which flies off in the concussion. After a few moments the “slough” is passed, and the horses stop, panting; -- the senator finds his hat, the woman straightens her bonnet and hushes her child, and they brace themselves firmly for what is yet to come. (From Chapter 9)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 Know, then, innocent eastern friend, that in benighted regions of the west, where the mud is of

**SAMPLE EXERCISES - UNCLE TOM'S CABIN by Harriet Beecher Stowe**

2 unfathomable and sublime depth, roads are made of round rough logs, arranged transversely  
3 side by side, and coated over in their pristine freshness with earth, turf, and whatsoever may  
4 come to hand, and then the rejoicing native calleth it a road, and straightway essayeth to ride  
5 thereupon. In process of time, the rains wash off all the turf and grass aforesaid, move the logs  
6 hither and thither, in picturesque positions, up, down and crosswise, with divers chasms and  
7 ruts of black mud intervening.

8 Over such a road as this our senator went stumbling along, making moral reflections as  
9 continuously as under the circumstances could be expected, -- the carriage proceeding along  
10 much as follows, -- bump! bump! bump! slush! down in the mud! -- the senator, woman and  
11 child, reversing their positions so suddenly as to come, without any very accurate adjustment,  
12 against the windows of the downhill side. Carriage sticks fast, while Cudjoe on the outside is  
13 heard making a great muster among the horses. After various ineffectual pullings and twitchings,  
14 just as the senator is losing all patience, the carriage suddenly rights itself with a bounce, -- two  
15 front wheels go down into another abyss, and senator, woman, and child, all tumble promiscuously  
16 on to the front seat, -- senator's hat is jammed over his eyes and nose quite unceremoniously, and  
17 he considers himself fairly extinguished; -- child cries, and Cudjoe on the outside delivers animated  
18 addresses to the horses, who are kicking, and floundering, and straining, under repeated cracks  
19 of the whip. Carriage springs up, with another bounce, -- down go the hind wheels, -- senator,  
20 woman, and child, fly over on to the back seat, his elbows encountering her bonnet, and both her  
21 feet being jammed into his hat, which flies off in the concussion. After a few moments the "slough"  
22 is passed, and the horses stop, panting; -- the senator finds his hat, the woman straightens her  
23 bonnet and hushes her child, and they brace themselves firmly for what is yet to come.

- \_\_\_ 1. A shift occurs in Line . . .  
a. 4 b. 8 c. 10 d. 16
- \_\_\_ 2. The underlined words in Line 2 are examples of . . .  
a. assonance b. consonance c. alliteration d. rhyme
- \_\_\_ 3. The underlined words in Line 3 are examples of . . .  
a. assonance b. consonance c. alliteration d. rhyme

*SAMPLE EXERCISES* - *UNCLE TOM'S CABIN* by Harriet Beecher Stowe

Visit [grammar-dog.com](http://grammar-dog.com) to  
Instantly Download  
The Grammar-dog Guide to  
**Uncle Tom's Cabin**  
by Harriet Beecher Stowe