



**The Grammar Dog Guide to  
The Taming of  
the Shrew  
by William Shakespeare**

**All quizzes use sentences from the play.  
Includes over 250 multiple choice questions.**

## About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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**SAMPLE EXERCISES - THE TAMING OF THE SHREW** by William Shakespeare

**EXERCISE 5                      COMPLEMENTS**

Identify the complements in the following sentences. Label the underlined words:

*d.o.* = direct object

*i.o.* = indirect object

*p.n.* = predicate nominative

*o.p.* = object of preposition

*p.a.* = predicate adjective

**INDUCTION/ACT I**

- \_\_\_1.        She was the fairest creature in the world; and yet she is inferior to none.
- \_\_\_2.        That wench is stark mad or wonderful forward.
- \_\_\_3.        Sorry am I that our good will effects Bianca's grief.

**EXERCISE 6                      PHRASES**

Identify the phrases in the following sentences. Label the underlined words:

*par* = participial    *ger* = gerund    *inf* = infinitive    *appos* = appositive    *prep* = prepositional

**INDUCTION/ACT I**

- \_\_\_1.        Ask Marian Hacket, the fat alewife of Wincot, if she know me not.
- \_\_\_2.        Thou has a lady far more beautiful than any woman in this waning age.
- \_\_\_3.        But art thou not advis'd he took some care to get her cunning schoolmasters to instruct her?

**EXERCISE 9                      STYLE: FIGURATIVE LANGUAGE**

Identify the figurative language in the following sentences. Label the underlined words:

*p* = personification

*s* = simile

*m* = metaphor

*o* = onomatopoeia

*h* = hyperbole

**INDUCTION/ACT I**

- \_\_\_1.        Your honour's players, hearing your amendment, are come to play a pleasant comedy; for so your doctors hold it very meet, seeing too much sadness hath congeal'd your blood and melancholy is the nurse of frenzy.
- \_\_\_2.        . . . she moves me not, or not removes, at least, affection's edge in me, were she as rough as are the swelling Adriatic seas.

**SAMPLE EXERCISES - THE TAMING OF THE SHREW by William Shakespeare**

- \_\_\_3. Have I not heard the sea, puff'd up with winds, rage like an angry boar chafed with sweat?

**EXERCISE 12 STYLE: ALLUSIONS AND SYMBOLS**

Identify the type of allusion in the following sentences. Label the underlined words:

a. history    b. mythology    c. religion    d. literature    e. craziness/foolishness

**INDUCTION/ACT I**

- \_\_\_1. Dost thou love pictures? We will fetch thee straight Adonis painted by a running brook . . .
- \_\_\_2. We'll show thee Io as she was a maid, and how she was beguiled and surpris'd, as lively painted as the deed was done.
- \_\_\_3. Or Daphne roaming through a thorny wood, scratching her legs that one shall swear she bleeds, and at that sight shall sad Apollo weep . . .

**EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1**

Read the following passage the first time through for meaning.

*Petruchio.* Why, that is nothing! for I tell you father,  
I am as peremptory as she proud-minded;  
And where two raging fires meet together,  
They do consume the thing that feeds their fury.  
Though little fire grows great with little wind,  
Yet extreme gusts will blow out fire and all.  
So I to her, and so she yields to me,  
For I am rough and woo not like a babe.

*Baptista.* Well mayst thou woo and happy be thy speed!  
But be thou arm'd for some unhappy words.

*Petruchio.* Ay, to the proof, as mountains are for winds,  
That shake not, though they blow perpetually. (II, I, 128-139)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 *Petruchio.* Why, that is nothing! for I tell you father,
- 2 I am as peremptory as she proud-minded;
- 3 And where two raging fires meet together,
- 4 They do consume the thing that feeds their fury.

**SAMPLE EXERCISES - THE TAMING OF THE SHREW** by William Shakespeare

5 Though little fire grows great with little wind,

6 Yet extreme gusts will blow out fire and all.

7 So I to her, and so she yields to me,

8 For I am rough and woo not like a babe.

9 *Baptista*. Well mayst thou woo and happy be thy speed!

10 But be thou arm'd for some unhappy words.

11 *Petruchio*. Ay, to the proof, as mountains are for winds,

12 That shake not, though they blow perpetually. (II, I, 128-139)

\_\_\_1. The underlined words in Lines 4 and 5 are examples of . . .  
a. assonance b. consonance c. alliteration d. rhyme

\_\_\_2. The underlined words in Line 7 are examples of . . .  
a. assonance b. consonance c. alliteration d. rhyme

\_\_\_3. Line 8 contains an example of . . .  
a. metaphor b. simile c. personification d. hyperbole

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