



# **The Grammar Dog Guide to Sensory Imagery in Dickens**

**All quizzes use sentences from six novels.  
Includes 145 multiple choice questions.**

## About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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## **TABLE OF CONTENTS**

<b>A CHRISTMAS CAROL - Exercise 1 .....</b>	<b>4</b>
<b>A TALE OF TWO CITIES - Exercise 2 .....</b>	<b>6</b>
<b>DAVID COPPERFIELD - Exercise 3 .....</b>	<b>8</b>
<b>GREAT EXPECTATIONS - Exercise 4.....</b>	<b>10</b>
<b>HARD TIMES - Exercise 5 .....</b>	<b>12</b>
<b>OLIVER TWIST - Exercise 6.....</b>	<b>14</b>
<b>ANSWER KEY - Exercises 1 - 6 .....</b>	<b>16</b>
<b>GLOSSARY OF LITERARY TERMS .....</b>	<b>17</b>

**SAMPLE EXERCISES - SENSORY IMAGERY** in Charles Dickens

**A TALE OF TWO CITIES**

**EXERCISE 2      STYLE: SENSORY IMAGERY**

Identify the type of sensory imagery in the following sentences. Label the underlined words:

*a. sight      b. sound      c. touch      d. taste      e. smell*

- \_\_\_\_ 1.      A clammy and intensely cold mist, it made its slow way through the air in ripples that visibly followed and overspread one another, as the waves of an unwholesome sea might do.
  
- \_\_\_\_ 2.      It was dense enough to shut out everything from the light of the coach-lamps but these its own workings and a few yards of road; and the reek of the labouring horses steamed into it, as if they had made it all.
  
- \_\_\_\_ 3.      The rattle of the harness was the chink of money, and more drafts were honoured in five minutes than even Tellson's, with all its foreign and home connexion, ever paid in thrice the time.
  
- \_\_\_\_ 4.      The mildewy inside of the coach, with its damp and dirty straw, its disagreeable smell, and its obscurity, was rather like a larger dog-kennel.

**GREAT EXPECTATIONS**

**EXERCISE 4      STYLE: SENSORY IMAGERY**

Identify the type of sensory imagery in the following sentences. Label the underlined words:

*a. sight      b. sound      c. touch      d. taste      e. smell*

- \_\_\_\_ 1.      Joe was a fair man, with curls of flaxen hair on each side of his smooth face, and with eyes of such a very undecided blue that they seemed to have somehow got mixed with their own whites.
  
- \_\_\_\_ 2.      He was gobbling mincemeat, meatbone, bread, cheese, and pork pie all at once, staring distrustfully while he did so at the mist all round us, and often stopping -- even stopping his jaws -- to listen.
  
- \_\_\_\_ 3.      I got a dreadful start when I thought I heard the file still going; but it was only a sheep bell.
  
- \_\_\_\_ 4.      With these words he released me -- which I was glad of, for his hand smelt of scented soap -- and went his way downstairs.

**OLIVER TWIST**

**EXERCISE 6      STYLE: SENSORY IMAGERY**

Identify the type of sensory imagery in the following sentences. Label the underlined words:

*a. sight      b. sound      c. touch      d. taste      e. smell*

- \_\_\_1.      Oliver Twist's ninth birthday found him a pale thin child, somewhat diminutive in stature, and decidedly small in circumference.
  
- \_\_\_2.      He had no time to think about the matter, however; for Mr. Bumble gave him a tap on the head, with his cane, to wake him up.
  
- \_\_\_3.      Oliver, whose eyes had glistened at the mention of meat, and who was trembling with eagerness to devour it, replied in the negative.
  
- \_\_\_4.      The atmosphere seemed tainted with the smell of coffins.

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