



**The Grammar Dog Guide to
Henry V
by William Shakespeare**

**All quizzes use sentences from the play.
Includes over 250 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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SAMPLE EXERCISES - HENRY V by William Shakespeare

EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:

d.o. = direct object

i.o. = indirect object

p.n. = predicate nominative

o.p. = object of preposition

p.a. = predicate adjective

ACT I

- ___ 1. May I with right and conscience make this claim?
- ___ 2. Gracious lord, stand for your own, unwind your bloody flag, look back into your mighty ancestors.
- ___ 3. You are their heir; you sit upon their throne; the blood and courage that renowned them runs in your veins.

EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words:

par = participial

ger = gerund

inf = infinitive

appos = appositive

prep = prepositional

ACT I

- ___ 1. And so the Prince obscured his contemplation under the veil of wildness, which (no doubt) grew like the summer grass, fastest by night, unseen, yet crevice in his faculty.
- ___ 2. We would be resolved, before we hear him, of some things of weight that task our thoughts concerning us and France.
- ___ 3. Then hear me, gracious Sovereign, and you peers, that owe yourselves, your lives, and services to this imperial throne.

EXERCISE 9 STYLE: FIGURATIVE LANGUAGE

Identify the figurative language in the following sentences. Label underlined words:

p = personification

s = simile

m = metaphor

h = hyperbole

o = onomatopoeia

ACT I

- ___ 1. Therefore take heed how you impawn our person, how you awake our sleeping sword of war.
- ___ 2. For we will hear, note, and believe in heart that what you speak is in your conscience washed as pure as sin with baptism.

SAMPLE EXERCISES - HENRY V by William Shakespeare

- ___3. For once the eagle (England) being in prey, to her unguarded nest the weasel (Scot) comes sneaking, and so sucks her princely eggs . . .

EXERCISE 12 STYLE: ALLUSIONS

Identify the allusions in the following sentences. Label the underlined words:

a. history b. mythology c. religion d. literature e. folklore/superstition

ACT I

- ___1. O for a Muse of fire, that would ascend the brightest heaven of invention.
- ___2. Then should the warlike Harry, like himself, assume the port of Mars, and at his heels (leashed in, like hounds) should famine, sword, and fire crouch for employment.
- ___3. Yea, at that very moment Consideration like an angel came and whipped th' offending Adam out of him, leaving his body as a paradise to' envelop and contain celestial spirits.

EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning.

Canterbury. The courses of his youth promised it not.
The breath no sooner left his father's body
But that his wildness, mortified in him,
Seemed to die too; yea, at that very moment
Consideration like an angel came
And whipped th' offending Adam out of him,
Leaving his body as a paradise
T' envelop and contain celestial spirits.
Never was such a sudden scholar made;
Never came reformation in a flood
With such a heady currance scouring faults;
Nor never Hydra-headed willfulness
So soon did lose his seat – and all at once –
As in this king. (I, i, 24-37)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 *Canterbury.* The courses of his youth promised it not.
- 2 The breath no sooner left his father's body
- 3 But that his wildness, mortified in him,

SAMPLE EXERCISES - HENRY V by William Shakespeare

- 4 Seemed to die too; yea, at that very moment
- 5 Consideration like an angel came
- 6 And whipped th' offending Adam out of him,
- 7 Leaving his body as a paradise
- 8 T' envelop and contain celestial spirits.
- 9 Never was such a sudden scholar made;
- 10 Never came reformation in a flood
- 11 With such a heady currance scouring faults;
- 12 Nor never Hydra-headed willfulness
- 13 So soon did lose his seat – and all at once –
- 14 As in this king.

- ___1. The underlined words in Line 2 are examples of . . .
a. assonance b. consonance c. alliteration d. rhyme
- ___2. Lines 5 and 6 contain examples of ALL of the following EXCEPT . . .
a. allusion b. simile c. personification d. hyperbole
- ___3. Lines 9-11 contain examples of ALL of the following EXCEPT . . .
a. metaphor b. simile c. alliteration d. repetition

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